CALL FOR ENTRIES

STUDENT CREATED ARTWORK

"Where Art Meets Science: An Environment of Discovery & Inventiveness"

One of the great challenges for scientists throughout the ages has been to communicate their work to the non-science public. During the late 18th-early 19th centuries, figures like Humphrey Davy, Michael Faraday, James Priestly, William Herschel and Erasmus Darwin (Charles' grandfather) were household names and public celebrities. Their fame and popularity were the result not just of the magnificence of their scientific work, but also the direct result of their science being made accessible to the general audience. This was achieved through public lectures and popular books and through their friendships and close relationships with the leading writers, artists and poets of the day. The translation of science should not be left to the scientists alone. Poets, writers and artists also play a role in translating science to the general public.

Create a work of art that embodies the role of artists in communicating the meaning of science to the general public.

MEDIUM: Photography, Painting, Wall-Relief, Drawing or Printmaking (digital, etching, etc.), Small sculptures in the round, Framed jewelry or Metal work

CONTENT: While the subject of the work must intersect with the theme of "science," it may be abstract or representational. All works must be appropriate for display in a professional environment.

SIZE: The winning works of art will be installed in the Henry Bellmon Research Center. They may be no more than 5 feet x 5 feet and 5 inches thick. Sculptures no more than 1 foot tall x 5 inches wide.

FORMAT: Exhibition-ready objects, framed (as appropriate) and ready to hang on the wall.

1) All work must be original; it must be ready for hanging or installation.
2) The work should be hand-delivered to the Visual Resources Center, 106 Bartlett Center by February 3, 2017 at 12:00 noon.
3) A brief, well written, statement (100 words or less) about how the artwork relates to the theme of "science" must be attached to the back of each work.
4) Two completed entry forms; one must be securely attached to the top left corner on the back of each work.
5) Each student may submit up to three works.
6) Students must be enrolled at OSU for the spring 2017 semester. Students may be either undergraduate or graduate students and they do not have to be art majors or have taken a class in art at OSU.

NOTIFICATION: Winners will be notified via email and/or phone following judging. Unaccepted works should be picked up on Monday, February 6, 2017 between 9 am and 5 pm. Both the winning entries and the honorable mentions will be displayed at the Research Week Reception on February 23.

AWARDS: There will be a total of $5000 available for purchase and honorable mention awards. Purchased art will become a part of the OSU Permanent Collection and will be put on display in the Henry Bellmon Research Center (HBRC). Purchase Award and Honorable Mention winners will be recognized at the Research Week Reception on February 23; their work will be publically displayed throughout Research Week. One of the honorable mentions will be selected for a College of Art and Sciences Dean's purchase prize.

ABOUT THE HBRC: Created to facilitate interdisciplinary research, the HBRC fosters unique interactions among some of OSU's most ingenious and successful research teams. The HBRC brings together more than 200 faculty members, post-doctoral students and graduate students to form six main focus areas: synthetic chemistry, biodiversity, biophysics, photonics, bioforensics, and biogeophysics. The HBRC also houses several core facilities – DNA sequencing, mass spectrometry/proteomics, bioinformatics and x-ray diffraction. The HBRC gives scientists from multiple disciplines the opportunity to interact with colleagues from other fields to create an environment of discovery and inventiveness. Student artists are challenged to create works of art that will speak to some aspect of science that will be accessible to and understood by both scientists and non-scientists alike. In keeping with OSU's sustainability initiatives, the building contains recycled/recyclable materials and cradle-to-cradle technologies in furnishings to the broadest extent possible. To learn more about the HBRC visit: http://hbrc.okstate.edu.

Questions? Contact Rebecca Brienen, Head, OSU Department of Art, 405-744-6016.

Applications are available in 108 Bartlett Center or at www.researchweek.okstate.edu.

STUDENT CREATED ARTWORK

"Where Art Meets Science: An Environment of Discovery & Inventiveness"

ENTRY FORM

Each student may submit up to three artworks. Create 2 labels per entry.

HBRC ARTWORK:
Securely attached label to the top left back of the artwork

NAME:

MAJOR:

ADDRESS:

PHONE (cell or home):

EMAIL ADDRESS:

TITLE OF ARTWORK:

MEDIA:

On the back of the artwork, please attach a brief, but well written, statement (approximately 100 words) that describes how your work is related to the theme of science.

Due Date: 12 noon on Friday, February 3, 2017, deliver to: **Visual Resources Center, 106 Bartlett Center.**

HBRC ARTWORK:
Duplicate label: Submit with entry

NAME:

MAJOR:

ADDRESS:

PHONE (cell or home):

EMAIL ADDRESS:

TITLE OF ARTWORK:

MEDIA:

On the back of the artwork, please attach a brief, but well written, statement (approximately 100 words) that describes how your work is related to the theme of science.

Due Date: 12 noon on Friday, February 3, 2017, deliver to: **Visual Resources Center, 106 Bartlett Center.**