STUDENT-CREATED ARTWORK

"The Art of Water"

"The greatest scientists are artists as well." (Albert Einstein, 1923)

The intersection of art and science, which results in innovation and invention, is the theme of this competition. For centuries scientists have been engaged in artistic practices as a central part of their process of observation and understanding. Italian astronomer Galileo Galilei (1554 -1624) made astounding watercolors based on his examination of the moon through a telescope. Beautiful and accurate representations of the flora and fauna of Surinam by German naturalist and illustrator Maria Sibylla Merian (1647 – 1717) were circulated in her books, becoming influential on artists and scientists alike. Similarly, artists and architects have long used science to support their creative endeavors, whether by using mathematical perspective to generate a convincing representation of space or by using their knowledge of technology to design a building. Today art and science continue to interact on multiple levels – from the use of the computer to create and design to the development of new materials and techniques.

Create a work of art that embodies or communicates issues related to water. Possibilities include explorations of abundance or absence, pollution, consumption or water's beauty.

MEDIUM: Photography, Printmaking (digital, etching, woodcut, etc), Painting, Wall-Relief, Drawing, Graphic Design, Small Sculptures, Framed Jewelry or Metalwork.

SIZE: Two-dimensional works of art may be no more than 60 x 60 inches in length and height and no more than 5 inches in width. Three-dimensional works may be no more than 12 x 60 inches in height and length and no more than 5 inches in width.

FORMAT: Exhibition-ready objects, framed (as appropriate) and ready to display.

CONTENT: While the subject of the work must intersect with the theme of "water," it may be abstract or representational. *Please note that all works must be appropriate for display in a professional environment.*

AWARDS: There will be a total of $5000 available for purchase and honorable mention awards. Purchased art will become a part of the OSU Permanent Collection and will be put on display in the Henry Bellmon Research Center and in the Dean's office, College of Arts and Sciences.

SUBMISSION GUIDELINES

1) All work must be original and ready for secure installation.
2) The work should be hand-delivered to the Bartlett Center 104 on February 1 between 12-4 pm.
3) A brief, well-written statement (100 words or less, no handwritten statements accepted) about how the artwork relates to the theme of "the interaction of art and science" must be attached to the back of each work. This is very important-entries without a statement will be disqualified.
4) Two separate entry forms are needed. One should be securely attached to the top left back of each work. One should be submitted separately.
5) Each student may submit up to two works.

ELIGIBILITY: Students must be enrolled as degree-seeking students at OSU-Tulsa or Stillwater for the spring 2019 semester. Both undergraduates and graduate students are eligible. This competition is open to all students regardless of academic focus. Students who have received a purchase prize in the last 2 years are not eligible.

NOTIFICATION: Winners will be notified via email and/or phone following judging. Unaccepted works should be picked up on Monday, February 4, 2019 between 12- 5 pm in Bartlett Center 104. Both the winning entries and the honorable mentions will be displayed at the Research Week Reception on February 21, 2019. All Purchase Award and Honorable Mention winners are expected to attend the Research Week Reception on February 21, 2019, where they will be recognized during the official program.

ABOUT THE HBRC: Created to facilitate interdisciplinary research, the HBRC fosters unique interactions among some of OSU's most ingenious and successful research teams. The HBRC brings together more than 200 faculty members, post-doctoral students and graduate students to form six main focus areas: synthetic chemistry, biodiversity, biophysics, photonics, bioforensics, and biogeophysics. The HBRC also houses several core facilities – DNA sequencing, mass spectrometry/proteomics, bioinformatics and x-ray diffraction. The HBRC gives scientists from multiple disciplines the opportunity to interact with colleagues from other fields to create an environment of discovery and inventiveness. To learn more about the HBRC visit: http://hbrc.okstate.edu.

Questions? Contact Rebecca Brienen, Head, OSU Department of Art, Oklahoma State University
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Applications are available in 108 Bartlett Center or at researchweek.okstate.edu.